

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Klarinette I in B

No. 1

**Allegro molto**  
Viol. I

12 *f* *sf* *sf*

24 **A** *f* *sf*

36 *animato* *f* *sf*

49 **B** *p* *f* *p* *f* *f*

58 **C** *p* *sf*

65 *p* *sf* *f* *tr*

73 **D** *f* *sostenuto e poco a poco* *in tempo* **E** *f*

83 *tr* *p* *f* *ritard.* *tr* *p* *tr* *in tempo* *f* *tr*

93 **F** *f* *sf*

109 *sf* *sf* **G**

Detailed description: This is a page of a musical score for Clarinet I in B, No. 1, by Johannes Brahms. The score is written in 2/4 time and begins with the tempo marking 'Allegro molto'. The first staff is for Violin I. The Clarinet I part starts at measure 12. The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *sf* (sforzando). It also features articulations like *tr* (trills) and *ritard.* (ritardando). Section markers A through G are placed at measures 24, 49, 58, 73, 93, and 109 respectively. The score concludes at measure 109.

Brahms — Hungarian Dances Nos. 1, 3, 10

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Klarinette I in B

Musical score for Clarinet I in B, measures 121-159. The score is written in treble clef and 2/4 time. It features five staves of music with various dynamics and articulations.

Measure 121: *f* (forte), 4-measure rest, *sf* (sforzando), 4-measure rest, *sf* (sforzando), *animato*, 4-measure rest, *sf* (sforzando).

Measure 134: *sf* (sforzando), *p* (piano), *f* (forte).

Measure 145: *p* (piano), *f* (forte), *f* (forte), *p* (piano).

Measure 154: *sf* (sforzando), *p* (piano).

Measure 159: *sf* (sforzando), *ff* (fortissimo).

Rehearsal marks: **H** (measure 134), **I** (measure 145), **K** (measure 154).