

Johannes Brahms

# **Ungarischer Tanz Nr. 1**

Originalstimmen

Fagott II

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Fagott II

No. 1

**Allegro molto** **22** Fag. I. **A**

*p espr.*

*cresc.* *fed animato*

**B**

*p*

*f* *p* *f* *f*

**C**

*p* *sf* *p* *sf* *f*

**D** *sostenuto e poco a poco* *in tempo*

*f* *sf*

**E** *ritard.* *in tempo*

*f* *p* *f* *p* *f*

**F** **22** Fag. I. **G**

*p espress.*

*cresc.* *fed animato*

31 41 51 61 73 81 90 120 131

Brahms — Hungarian Dances Nos. 1, 3, 10

Fagott II

Musical score for Fagott II, measures 141-158. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure 141 is marked with a box containing the letter 'H'. Measure 149 is marked with a box containing the letter 'I'. Measure 158 is marked with a box containing the letter 'K'. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece concludes with a double bar line at the end of measure 158.