

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Fagott II

No. 1

**Allegro molto** **22** Fag. I. **A**

*p espr.*

31 *cresc.* *fed animato*

41 **B** *p*

51 *f* *p* *f* *f*

61 **C** *p* *sf* *p* *sf* *f*

73 **D** *sostenuto e poco a poco* *in tempo* *f* *sf*

81 **E** *f* *p* *f* *p* *f* *ritard.* *in tempo*

90 **F** **22** Fag. I. **G** *p espr.*

120 *cresc.* *fed animato*

131

Brahms — Hungarian Dances Nos. 1, 3, 10

Fagott II

Musical score for Fagott II, measures 141-158. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. Measure 141 is marked with a boxed 'H' and a piano (*p*) dynamic. Measure 149 is marked with a boxed 'I' and a piano (*p*) dynamic. Measure 158 is marked with a boxed 'K' and a fortissimo (*ff*) dynamic. The music features various dynamics including *f*, *sf*, and *p*, along with accents and slurs. The piece concludes with a double bar line at the end of measure 158.