

ber.

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Violine II

No. 1

Allegro molto

f espress. e vibrato

10

20 **A** *p*

29 *pizz.* *arco* *cresc.* *pizz.*

37 *arco* *pizz.* *arco* *f ed animato*

46 *pizz.* **B** *arco* *p leggiero*

52 *f* *f*

58 **C** *pizz.* *p* *f*

65 *p* *arco* *f*

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Violine II

D *sostenuto e poco a poco* *in tempo*

E *f* *p* *f* *p* *ritard.* *tr*

F *f espress.*

G *p* *pizz.* *arco* *cresc.*

H *arco* *pizz.* *p leggiero*

f *p*

f

The score is written for Violine II in a key signature of two flats (B-flat and E-flat). It features ten staves of music. The first staff (measures 73-80) is marked 'D' and includes the tempo instruction 'sostenuto e poco a poco' and 'in tempo'. The second staff (measures 81-87) is marked 'E' and includes dynamic markings 'f' and 'p', and a trill 'tr'. The third staff (measures 88-95) is marked 'F' and includes 'f espress.'. The fourth staff (measures 96-106) includes 'in tempo' and 'p'. The fifth staff (measures 107-116) includes 'pizz.' and 'arco'. The sixth staff (measures 117-125) is marked 'G' and includes 'p', 'pizz.', 'arco', and 'f ed animato'. The seventh staff (measures 126-133) includes 'pizz.', 'arco', and 'pizz.'. The eighth staff (measures 134-141) is marked 'H' and includes 'arco', 'pizz.', and 'p leggiero'. The ninth staff (measures 142-146) includes 'f' and 'p'. The tenth staff (measures 147-154) includes 'f'. The score is annotated with various performance markings such as accents, slurs, and trills.

Violine II

153 **I** pizz. *p* *sf* *p* *sf* *nu*

164 **K** arco *ff*

No. 3

Allegretto

Fl. *pizz.* *p*

11 **A** 10 *Klar.* *Fl.* *pizz.* *p*

29 **B** 1 2 3 *pp*

39 4 5 6 *poco string.* 7 8 9 10 11 *cresc.* *f*

47 **C** Poco più animato *arco* *ff* *v*

57 **D** *pizz.* *f* *p*

65 *rit. poco a poco* *dim.* **E** Tempo I *p*

74