

Johannes Brahms

# **Ungarischer Tanz Nr. 1**

Originalstimmen

Violoncello

# Hungarian Dances Nos. 1, 3, & 10 (Orch. Brahms)

Violoncell

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## No. 1

*Allegro molto*

*f*

9

17

**A** *pizz.*  
*p marc.* *cresc.*

25

33 *f ed animato*

41

**B** *p* *sf* *p* *sf*

49

57 *arco* *f* *p* *sf* **C** *pizz.* *p* *sf*

65 *p* *sf* *arco* *f*

73 **D** *sostenuto e poco a poco* *pizz.* *arco* *in tempo* *f* *sf*

81 **E** *ritard.* *in tempo* *f* *p* *f* *p* *f*

Violoncell

93 **F** *f*

103

113 **G** *pizz.* *p marc.*

122 *cresc.* *f ed animato*

132

141 **H** *p* *sf* *p* *sf* *f* *arco*

150 *p* *sf* *p* **I** *pizz.*

159 *sf* *ff* **K** *arco* *sf* *p*

The musical score is written for a cello in bass clef with a key signature of two flats. It consists of eight staves of music. Measure 93 begins with a boxed letter 'F' and a forte 'f' dynamic. Measure 113 features a boxed letter 'G', a 'pizz.' (pizzicato) instruction, and a 'p marc.' (piano marcato) dynamic. Measure 122 includes a 'cresc.' (crescendo) marking and a 'f ed animato' (forte ed animato) instruction. Measure 141 has a boxed letter 'H' and dynamics of 'p', 'sf', 'p', 'sf', and 'f', with an 'arco' instruction at the end. Measure 150 contains a boxed letter 'I', a 'pizz.' instruction, and dynamics of 'p', 'sf', and 'p'. Measure 159 starts with a boxed letter 'K', an 'arco' instruction, and dynamics of 'sf' and 'ff'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.