

Flöte

L'Arlésienne Suite Nr. 2

I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann
vereinfachte Stimmen Jarkko Riihimäki

A
Andante sostenuto assai Solo
10

14

17 **B**

22 (Fl.1 solo) **C Animato**
12
3

25

ritorno al Tempo I

28 **D**
ff

32

36 **E**
4
ff **ppp** *smorzando*

45 **F Andantino** **G**
14 **5**

Detailed description of the musical score: The score is for a flute part in G major (three sharps) and 3/4 time. It consists of eight staves of music. Section A (measures 10-14) is marked 'Andante sostenuto assai' and 'Solo'. Section B (measures 17-22) features a 'ritorno al Tempo I' instruction. Section C (measures 22-25) is marked 'Animato' and includes a triplet of eighth notes. Section D (measures 28-32) is marked 'ff' and features a series of sixteenth-note patterns. Section E (measures 36-45) includes dynamics 'ff', 'ppp', and 'smorzando', and a measure rest of 4 measures. Section F (measures 45-59) is marked 'Andantino' and includes a measure rest of 14 measures. Section G (measures 60-64) includes a measure rest of 5 measures. The score concludes with a double bar line and repeat dots.

Pastorale

Flöte

2

64 *f*

69 **H** 5 *ff*

78 8 **I** *ff*

90

96 **K** 4

100 5 **L** 6

113 **M** *ff*

117 4

124 **N** *ff marc.* *ppp* *smorzando*