

L'Arlésienne Suite Nr. 2

Trompete in Bb vereinfacht

I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann
vereinfachte Stimmen Jarkko Riihimäki

Andante sostenuto assai

ffz >

6

ffz ffz ffz ffz > > > *ffz ffz ffz*

11

A **B**

8

Animato

ritorno al Tempo I

22

C **D**

5 *ffz* > *ffz* >

31

ffz > *ffz ffz ffz ffz ffz* >

36

E

4 *sf sf sf sf* 3

45

F **Andantino** **G**

14 10

69

H **I**

17 10

96

K

4

Pastorale
Trompete in Bb vereinfacht

2

100 **L** **M**

5 8

116 **4**

124 **N** **3**

ffz *ffz* *ffz* *ffz* *ffz* *ffz*

sf *sf* *sf* *sf*

Detailed description: This is a musical score for a simplified B-flat trumpet part of a piece titled 'Pastorale'. The score is divided into three systems. The first system starts at measure 100 and contains two measures of whole rests, labeled with '5' and '8' above them, followed by a box containing the letter 'L'. This is followed by a double bar line and another two measures of whole rests, labeled with '8' and a box containing the letter 'M'. The system concludes with three measures of music in 4/4 time, each containing a half note followed by a quarter rest, with a dynamic marking of *ffz* and an accent mark (>) below each note. The second system starts at measure 116 and contains six measures of music, each with a dynamic marking of *ffz* and an accent mark (>) below the note. The first three measures are eighth notes, and the last three are quarter notes. The system ends with a four-measure whole rest, labeled with a '4' above it. The third system starts at measure 124 and contains four measures of music, each with a dynamic marking of *sf* and an accent mark (>) below the note. The first two measures are half notes, and the last two are quarter notes. This is followed by a three-measure whole rest, labeled with a '3' above it, and a final measure with a whole note and a fermata. A box containing the letter 'N' is placed above the first measure of this system.