

L'Arlésienne Suite Nr. 2

Violine 2

I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann
vereinfachte Stimmen Jarkko Riihimäki

Andante sostenuto assai

2 *ff*

7

11 **A** 8 **B**

22 **C** Animato 3 *p* 3 3

ritorno al Tempo I

28 **D** 3 3 *p cresc. molto ff*

32

36 **E** 3 3 *mf p*

39 *pizz.*

45 **F** *dim. pp* Andantino *ff* *dim. subito molto pp* 3

Pastorale
Violine 2

2

49 arco $\square \vee \square \vee \square \vee$
p

54

59 **G**

66 **H**
< sf > p

72 *< sf >*

78 *p* *cresc.*

84 **I**
f dim. *p*

89

94 **K**

97 *sf* *cresc.* *f*

Pastorale
Violine 2

100 *cresc.* *ff* *dim.* *molto*

105 **L** *arco* *pp* *arco*

113 **M** *ff*

117 *mf*

121 *p* *dim. pp*

124 **N** *ff* *dim. subito molto pp* *pizz.*

Detailed description of the musical score: The score is for Violin 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff (measures 100-104) begins with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with dynamic markings: *cresc.*, *ff*, *dim.*, and *molto*. The second staff (measures 105-109) starts with a boxed letter 'L' and includes *arco* markings and a *pp* dynamic. The third staff (measures 110-116) begins with a boxed letter 'M' and a *ff* dynamic. The fourth staff (measures 117-120) continues with *mf* dynamics. The fifth staff (measures 121-123) includes a triplet of eighth notes and a *p* dynamic. The sixth staff (measures 124-128) starts with a boxed letter 'N', a *ff* dynamic, and concludes with *dim. subito molto pp* and *pizz.* markings.