

# L'Arlésienne Suite Nr. 2

Viola

## I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann  
vereinfachte Stimmen Jarkko Riihimäki

**Andante sostenuto assai**

2 *ff*

7

11 **A** 8 **B**

22 **C** Animato 5 **ritorno al Tempo I** 3 *p cresc. molto*

29 **D** *ff*

33

36 **E** 2 *p* 3

40 *ff marc.*

Pastorale  
Viola

**F** Andantino

43

pizz. arco

*p*

49

54

59

**G**

64

<sf> *p*

69

**H**

76

<sf> *p*

81

cresc. *f* dim.

86

**I**

*p*

91

96

**K**

*sf* cresc. *f*

Pastorale  
Viola

100

100-104: Musical staff in 3/8 time, key of D major. The melody consists of eighth notes with a dynamic marking of *cresc.* leading to *ff*, then *dim.* and *molto*.

105

**L**

105-109: Musical staff in 3/8 time, key of D major. The melody features a long note with a slur, followed by rests and a final note. Dynamic marking is *pp*.

113

**M**

113-116: Musical staff in 3/8 time, key of D major. The melody consists of eighth notes with slurs and accents. Dynamic marking is *ff*.

117

117-120: Musical staff in 3/8 time, key of D major. The melody consists of eighth notes with slurs and accents. Dynamic marking is *mf*.

121

121-123: Musical staff in 3/8 time, key of D major. The melody consists of eighth notes with slurs and accents. Dynamic marking is *p*. A triplet of eighth notes is marked with a '3' above it.

124

**N**

124-128: Musical staff in 3/8 time, key of D major. The melody consists of eighth notes with slurs and accents. Dynamic marking is *ff marc.* followed by *pp* and *pizz.*