

Trompete in C

L'Arsienne Suite Nr. 2

I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann
vereinfachte Stimmen Jarkko Riihimäki

Andante sostenuto assai

ffz

6

ffz ffz ffz ffz ffz ffz ffz

11

A 8 **B**

23

C **Animato** 5 **D** ritorne al Tempo I

32

ffz ffz ffz ffz ffz ffz

36

E 4 3

45

F **Andantino** 14 **G** 10

69

H 17 **I** 5 **J** 5

96

K 9

105 **L** **8** **M**

Musical staff 105-115: Treble clef, key signature of three sharps (F#, C#, G#). Measure 105 contains an 8-measure rest. Measure 106 is the start of a new section marked 'M' in a box. The time signature changes to 4/4. Measures 106-115 contain a melodic line of eighth notes with slurs and accents. Dynamics include *ffz* with hairpins. Measure 115 ends with a 4-measure rest.

116 **4**

Musical staff 116-123: Treble clef, key signature of three sharps. Measures 116-123 contain a melodic line of eighth notes with slurs and accents. Dynamics include *ffz* with hairpins. Measure 123 ends with a 4-measure rest.

124 **N** **3**

Musical staff 124-127: Treble clef, key signature of three sharps. Measures 124-127 contain a melodic line of quarter notes with slurs and accents. Dynamics include *sf* with hairpins. Measure 127 ends with a 3-measure rest.