

# L'Arlésienne

## Suite Nr. 2

Klarinette I

Georges Bizet  
bearbeitet von Fritz Hoffmann

### I. Pastorale

in A

Andante sostenuto assai (♩=54)

*ff* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *pp* *Saxophon*

14 *Ob. II*

19 *B* *pp leggiero*

22 *Animato* *C* *\*Ob. I* *mf giocoso*

26 *ritorno al* *D Tempo I* *ffz* *ffz* *ffz* *p*

32 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *mf* *E*

37 *3* *2* *p* *ff marc.* *Ob. I*

42 *F Andantino* *2* *Solo* *dim. molto subito* *ppp* *smorz.* *Viola* *p* *sostenuto*

51 *1*

Klarinette I

58 *p* **G** *poco sf* *dim.* *p*

63 *sf* **H** *un poco meno p*

70 *poco sf* *dim.*

77 *sf* *p* *un poco meno p* *poco sf* *dim.*

83 *cresc.* *f* *dim.* **I** *ff*

89

95 **K** *f* *f* *dimin.*

100 *cresc.* *ff* **L** *pp*

106 **2** *pp* **1 M Tempo I** *ffz* *ffz*

115 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 *mf* **3** **3**

124 **Ob. I** *ff marcato* *dim. molto subito* *ppp* *smorz.*

### IV. Farandole

in A Allegro deciso (Tempo di marcia)

(♩=104)

Ob. I

*ff*

*ff*

*riten.*

**B** Allegro vivo e deciso **Solo**

*ppp a poco a poco cresc.*

*1. ten.* *2. ten.* **C**

*mf* *cresc.*

*cresc.*

*ten.* **D**

*f* *cresc.*

*1. ten.* *2. Ob. I \** **E**

*ff* *cresc.*

*ten.*

*ten. fff*

**F**

*ten.*

*2.* **G**

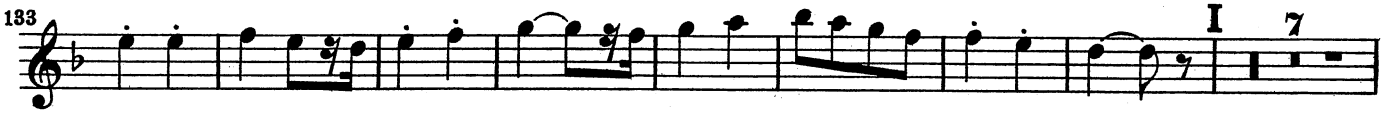
*ff*

**H** 7

124 *ff*



133 I 7



148 Ob. I \* *cresc.* *p* *cresc.* K 3



160 *cresc.*



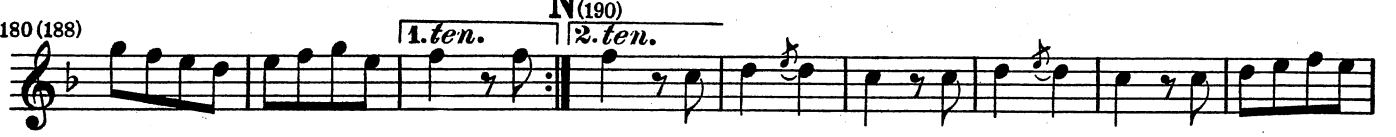
168 L *ff* sfz



173 M *fff*



180 (188) 1. ten. N(190) 2. ten.



196



205 O *ffff*



213 *ten.*



221 P



229



237 *mf*



*mf* 