

2.Klarinette in Bb Original

# L'Arlésienne Suite Nr. 2

## I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann

**Andante sostenuto assai**

*ffz* >

6

*ffz ffz ffz ffz* > > > *ffz ffz ffz*

11

*pp*

15

19

(Fl.1 solo)

**Animato**

**ritorno al Tempo I**

23

**C** **D**

31

36

*mf* *ffz* > *ffz ffz ffz ffz* > *ffz* > *ffz* > *ffz* > **2**

40

*ff marc.*

Pastorale  
Klarinette in Bb Original

43 F Andantino 14

*ppp* *smorzando*

59 G 10 H 17

**G** **10** **H** **17**

86 I 10 K 4

**I** **10** **K** **4**

100 L 5 8 M

**L** **5** **8** **M**

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

116

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 2

*mf* **2**

124 N

**N**

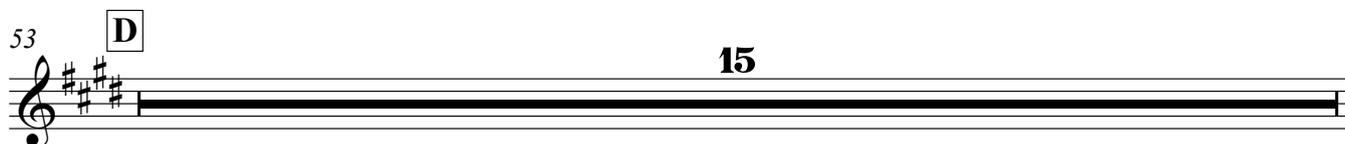
*ff marc.* *ppp* *smorzando*

# L'Arlesienne Suite Nr. 2

## IV. Farandole

Georges Bizet

Allegro deciso (Tempo di Marcia) ♩ = 104



Farandole  
Klarinette 2 in Bb Original

68 **E**  
*ff* *cresc.*

77 *ten.*  
*fff*

85 **F** *ten.*

93

101 **G**  
*ff*

109

117 **H** 7  
*ff*

132

141 **I** 12  
*p* *cresc.*

157 **K** 3  
*sempre cresc.*

168 **L**  
*ff*

Farandole  
Klarinette 2 in Bb Original

173 **M**  
*fff*

Musical staff 173-180: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a measure of sixteenth-note runs, followed by a double bar line. A boxed letter 'M' is above the second measure. The music continues with eighth-note patterns and a final sixteenth-note flourish. The dynamic marking *fff* is centered below the staff.

181 ten.

Musical staff 181-188: Treble clef, key signature of three sharps. The staff contains eighth-note patterns and a final sixteenth-note flourish. The dynamic marking *ten.* is placed above the first measure.

189 ten. **N**

Musical staff 189-197: Treble clef, key signature of three sharps. The staff contains eighth-note patterns and a final sixteenth-note flourish. The dynamic marking *ten.* is placed above the first measure, and a boxed letter 'N' is above the second measure.

198

Musical staff 198-205: Treble clef, key signature of three sharps. The staff contains eighth-note patterns and a final sixteenth-note flourish.

206 ten. **O**  
*ffff*

Musical staff 206-213: Treble clef, key signature of three sharps. The staff begins with a measure of sixteenth-note runs, followed by a double bar line. A boxed letter 'O' is above the second measure. The music continues with eighth-note patterns and a final sixteenth-note flourish. The dynamic marking *ffff* is centered below the staff.

214 ten.

Musical staff 214-221: Treble clef, key signature of three sharps. The staff contains eighth-note patterns and a final sixteenth-note flourish. The dynamic marking *ten.* is placed above the first measure.

222 **P**

Musical staff 222-229: Treble clef, key signature of three sharps. The staff contains sixteenth-note patterns and a final sixteenth-note flourish. A boxed letter 'P' is above the first measure.

230

Musical staff 230-237: Treble clef, key signature of three sharps. The staff contains sixteenth-note patterns and a final sixteenth-note flourish.

238

Musical staff 238-245: Treble clef, key signature of three sharps. The staff contains eighth-note patterns and a final sixteenth-note flourish.