

L'Arlésienne

Horn I in F

Suite Nr. 2

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54)

ff ff ff ff ff ff ff ff ff

7 ff ff ff ff ff ff *A* pp

14 **Fag. I* ff ff ff ff ff *B* Solo mf

21 *Animato* *C* pp **Fag. I*

27 *ritorno* *Tempo I* *D* ff ff ff ff ff ff ff ff

33 *E* ff ff ff ff mf 2

40 **Saxophon* *F Andantino* sf sf sf sf p ppp smorz. p 3 4 5 6

51 *G* **Fag. II* **Fag. II*

67 *H* **Fag. II* p **Fag. II*

81 *I* 1 2 3 4 5 6 *cresc.* *f dim.* p

95 *K* *L* 4 **Fag. II* *cresc.* **Fag. II* *f* pp

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Handwritten scribbles and the number 2.

112 Solo M Tempo I

Musical staff 112-117. Dynamics: *p*, *ff*, *ff*, *ff*, *ff*, *ffz*, *ffz*, *ffz*, *ff*.

Musical staff 118-123. Dynamics: *ff*, *ff*, *mf*. Includes a fermata and a second ending bracket labeled '2'.

Musical staff 124-129. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*, *dim. molto*, *ppp*, *smorz.*. Includes triplets and a saxophone entry marked '*Saxophon'.

IV. Farandole

Allegro deciso (Tempo di marcia) (♩ = 104)

ff * Pos. I

7 *ff* **A** **Solo**

13 *ritenuto* **B** **Allegro vivo e deciso** 2 Fl. Rl. *pp*

23 12 **C** *mf* *cresc.* *cresc.*

46 **D** *f* *cresc.*

58 *cresc.*

69(77) **E** 1. 2. **F** *ff* *ff*

90 **G** *ff* 6

6

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109 *ff* 1 H 7

124 *ff* 1

135 *Fag. II I 12 *p cresc.*

157 K 2 *cresc.*

168 L *Pos. I M Solo *fff marcato*

177

186 N

194

203 O *fff*

211

219 P

230 1 2 3 4 5 6 7 8

240 *Trp. III