

L'Arlésienne

Horn II in F

Suite Nr. 2

Georges Bizet
bearbeitet von Fritz Hoffmann

I. Pastorale

Andante sostenuto assai (♩ = 54)

ff ff ff ff ff ffz ffz ffz

7 A 1

15 B *Ob.II *Pos.II *Ob.II ff

22 C Animato *Fag.II *Fag.I pp leggiero ritorno al 1

29 D Tempo I

36 E ff ff ff ffz ffz ffz ff ff ff ff

45 F Andantino 2 mf p dim. molto ppp sf sf sf sf

59 G H

72 *Fag.II sf p

83 I *Fag.II cresc. f dim. p

95 K L 5 cresc. f *Fag.II pp

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M Tempo I

Musical score for Horn II in F, measures 113-124. The score is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff (measures 113-117) features a rhythmic pattern of eighth and sixteenth notes with accents and dynamic markings of *ff* and *ffz*. The second staff (measures 118-123) continues the pattern with accents, dynamic markings of *ff* and *mf*, and a fermata over a whole note. The third staff (measures 124) begins with four chords marked *sf*, followed by a triplet of eighth notes marked *p*, then a triplet of eighth notes marked *dim. molto*, and ends with a whole note marked *ppp*. A fermata is placed over the final whole note.

IV. Farandole

Allegro deciso (Tempo di marcia) (♩ = 104)

ff *Pos. II

7 **A** *Fag. II *ff*

14 *riten.* **B** **Allegro vivo e deciso** 2 Fl. Rl.

24 **C** 12 *mf* *cresc.* *cresc.*

45 **D** *f* *cresc.*

55 *cresc.*

65 **E** *ff cresc.* 1.

84 **F** *ff* 2.

95 **G** *ff* 6

Horn II in F

109 *ff* 1 H.I H 7

124 *ff* 1

135 2 I 12 H.I 2 K 2 *cresc.*

162 *ff* * Pos. II L

174 M * Pos. II

184 N

194

203 *ffff* O

212

220 P

230 1 2 3 4 5 6 7 8

240