

L'Arlésienne

Suite Nr. 2

Georges Bizet

bearbeitet von Fritz Hoffmann

Horn III in F

I. Pastorale

Andante sostenuto assai (♩=54)

ff

ffz ffz ffz ff ff ff ffz ffz ffz

Animato ritorno al D Tempo I

Viol ff ff ff

ffz ffz ffz ff ff ff mf

Andantino

p dim. ppp p

p

f dim. p

pp

M Tempo I

ff ffz ffz ffz ff ff

ff mf p dim. ppp

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

A musical staff in treble clef with a common time signature. It begins with a *ff* dynamic marking. The melody consists of eighth and sixteenth notes, with some rests and slurs. The key signature has one flat (B-flat).

A musical staff in treble clef. It starts with a measure number '7'. The melody continues with eighth notes. Section marker 'A' is placed above the staff. Section marker 'B' is placed above the staff, followed by a double bar line. Above the staff, there is a *rit.* marking, a '7' in a box, and a '3' in a box. Below the staff, there is a '2/4' time signature and a '3' in a box. The tempo marking 'Allegro vivo e deciso' is placed above the staff. The staff ends with a *Fl.u. Klar.* marking.

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24 **C** 12 *mf* *cresc.* *cresc.*

45 **D** 1 2 *f*

55 3 4 5 6 7 8 9 10 11 12 *cresc.*

65 13 14 15 **E** *ff* *cresc.*

78 **F** *ff* 1.

100 2. **G** 16 **H** 7 *H.I u. II ff*

130 1 4 **I** 12 *H.I*

157 **K** 7 *p cresc.* **L** *ff*

174 **M** *fff*

190 **N**

206 **O** *ffff*

222 **P** 1 2 3 4 5 6 7 8 9 10 11 12 13 14

236 15 16 17 18 19 20