

# L'Arlésienne

Horn IV in F

## Suite Nr. 2

Georges Bizet  
bearbeitet von Fritz Hoffmann

### I. Pastorale

Andante sostenuto assai (♩ = 54)

Musical notation for measures 1-10. The piece begins in the bass clef with a 3/4 time signature. The tempo is marked 'Andante sostenuto assai' with a quarter note equal to 54 beats per minute. The dynamics are marked *ff* (fortissimo) with accents. The notes are mostly eighth and quarter notes, with some rests.

Musical notation for measures 11-30. Measure 11 is marked with a first ending bracket labeled 'A' (8 measures) and a second ending bracket labeled 'B' (5 measures). The tempo changes to 'Animato' and 'ritorno al D Tempo I'. The notation includes a violin part (Viol.) and dynamics of *ff* and *ffz* (fortissimo con sordina).

Musical notation for measures 31-35. The tempo remains 'Animato'. Dynamics include *ff* and *ffz*. The notation features eighth and quarter notes with accents.

Musical notation for measures 36-58. Measure 36 is marked with a first ending bracket labeled 'E' (3 measures) and a second ending bracket labeled 'F' (4 measures). The tempo is 'Andantino'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation includes triplets and a section marked 'H. III'.

Musical notation for measures 59-95. Measure 59 is marked with a first ending bracket labeled 'G' (5 measures) and a second ending bracket labeled 'H' (15 measures). Measure 95 is marked with a first ending bracket labeled 'I' (10 measures). Dynamics include *mf* and *f*. The notation includes a section marked 'H. III'.

Musical notation for measures 96-112. Measure 96 is marked with a first ending bracket labeled 'K' (1 measure) and a second ending bracket labeled 'L' (8 measures). Dynamics include *p* (piano) and *f*. The notation includes a section marked 'H. III'.

Musical notation for measures 113-117. Measure 113 is marked with a first ending bracket labeled 'M' (Tempo I). Dynamics include *ff* and *ffz*. The notation features eighth and quarter notes with accents.

Musical notation for measures 118-122. Measure 118 is marked with a first ending bracket labeled '3' (3 measures) and a second ending bracket labeled '3' (3 measures). Dynamics include *ff* and *mf*. The notation includes a section marked 'H. III'.

### IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

*ff*

7

A

*rit.* 7

B

20

C

H.III

*mf*

1

40 **3** **1** **1** **2**  
*cresc.*

53 **D** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10**  
*f cresc.*

63 **11** **12** **13** **14** **15** **E**  
*ff cresc.*

75 **F**  
*ff*

91 (99) **1.** **(100)** **2.** **G** **16** **H** **7**  
*ff*  
H.I u. II

129 **1** **4** **I** **12** **H.I**  
*ff*

157 **K** **7** **L**  
*p cresc.* *ff*

174 **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**  
*fff*

188 **14** **15** **N** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27**

202 **28** **29** **30** **31** **O** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**  
*ffff*

218 **44** **45** **46** **47** **P** **1** **2** **3** **4** **5** **6** **7** **8** **1** **2** **3** **4**

234 **5** **6** **7** **8** **1** **2** **3** **4**