

L'Arlésienne

Suite Nr. 2

Georges Bizet

bearbeitet von Fritz Hoffmann

Trompete III in A

1

I. Pastorale

Andante sostenuto assai (♩=54)

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

19 *B* *Animato* *ritorno al* *Tempo I* *Viol. 2.* *ffz* *ffz*

31 *E* *4* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

40 *Andantino* *f* *f* *f* *f* *3* *F* *14* *G* *10* *H* *17* *I* *10* *K* *9*

105 *L* *7* *M* *Tempo I* *p.* *H.I. Solo* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

117 *ffz* *ffz* *ffz* *sf* *sf* *sf* *sf* *4* *3*

II. Intermezzo, III. Menuet tacet

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

6 *ff* *A* *Rlar. riten.* *6*

Trompete III in A

B Allegro vivo e deciso

17 **3** Fl. Klar. **12**

Musical staff 17-36: Treble clef, key signature of one flat, 2/4 time signature. Measure 17 starts with a 3-measure rest. The staff contains eighth and sixteenth notes with various articulations.

37 **C** **16** **D** **16** **E** Klar.

Musical staff 37-74: Treble clef, key signature of one flat. Measures 37-42 are 16-measure rests. Measures 43-74 contain eighth and sixteenth notes.

75 **8** **F** **1** **2** **3** **4** **5**

Musical staff 75-88: Treble clef, key signature of one flat. Measures 75-82 are eighth notes. Measures 83-88 are sixteenth notes, with a *ff* dynamic marking under measure 83.

90 **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**

Musical staff 90-100: Treble clef, key signature of one flat. Measures 90-100 contain sixteenth notes.

101 **G** **16** **H** Fl. 7 **Klar. I** **12** **I** Fl. **16**

Musical staff 101-156: Treble clef, key signature of one flat. Measures 101-106 are 16-measure rests. Measures 107-112 contain eighth notes. Measures 113-118 contain sixteenth notes. Measures 119-124 are 12-measure rests. Measures 125-130 are 16-measure rests.

157 **K** **7** **L** **Tromp. I** **ff**

Musical staff 157-171: Treble clef, key signature of one flat. Measures 157-163 are 7-measure rests. Measures 164-171 contain eighth notes with accents. A *ff* dynamic marking is present.

172 **M** **fff**

Musical staff 172-184: Treble clef, key signature of one flat. Measures 172-184 contain eighth notes. A *fff* dynamic marking is present.

185 **N**

Musical staff 185-198: Treble clef, key signature of one flat. Measures 185-198 contain eighth notes.

199 **O** **fff**

Musical staff 199-212: Treble clef, key signature of one flat. Measures 199-212 contain eighth notes. A *fff* dynamic marking is present.

213 **P**

Musical staff 213-226: Treble clef, key signature of one flat. Measures 213-226 contain eighth notes. A *p* dynamic marking is present.

227 **1** **2** **3** **4** **5** **6** **7** **8** **9**

Musical staff 227-238: Treble clef, key signature of one flat. Measures 227-238 contain sixteenth notes.

239 **10**

Musical staff 239-248: Treble clef, key signature of one flat. Measures 239-248 contain eighth notes.