

Violoncello

# L'Arlésienne

## Suite Nr. 2

Georges Bizet  
bearbeitet von Fritz Hoffmann

### I. Pastorale

Andante sostenuto assai (♩ = 54)

BaB

6

11

A 8 B 1 C 4

Animato

Fag. I \*

ritorno al

29

Tempo I

ff

cresc. molto

34

E

mf

38

p

ff

marcato

43

2 Solo Vcl.

F Andantino

Die Andern pizz.

pp

arco

51

unis. 5 6 7 8 9 10 11 12 G 13

60

14 15 16 17 18 19 20

sf p

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

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69 **H**

77

84

92

100

108

115

119

122

125

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

*ff*

*vl.* *nvn* *nvn*

*ff poco pont.*

*ritenuto*

*Allegro vivo e deciso*

*p*

Violoncello

21 1 2 3 4 5 6 7 8 9 10

*ppp* *poco a poco cresc.*

Detailed description: This staff contains measures 21 through 30. It features a series of eighth notes with stems pointing down, each marked with a handwritten checkmark above it. The notes are grouped in pairs. The dynamic starts at *ppp* and gradually increases to *poco a poco cresc.*

31 11 12 13 14 15 16 C 1 2 3 4

*mf* *cresc.*

Detailed description: This staff contains measures 31 through 40. Measures 31-16 are eighth notes with stems down, each with a handwritten checkmark. Measure 16 is a whole note chord labeled 'C'. Measures 17-20 are eighth notes with stems down, each with a handwritten checkmark. The dynamic is *mf* and *cresc.*

41 5 6 7 8 9 10 11 12 13 14

*cresc.*

Detailed description: This staff contains measures 41 through 50. It features eighth notes with stems down, each with a handwritten checkmark. The dynamic is *cresc.*

51 15 16 D. 1. 2. 3 4 5 6 7 8 9

*f* *cresc.* *cresc.*

Detailed description: This staff contains measures 51 through 60. Measures 51-16 are eighth notes with stems down, each with a handwritten checkmark. Measure 16 is a whole note chord labeled 'D'. Measures 17-18 are first and second endings for a whole note chord. Measures 19-20 are eighth notes with stems down, each with a handwritten checkmark. The dynamic is *f* and *cresc.*

62 10 11 12 13 14 15 E 1 2 3 4 5

*ff* *cresc.*

Detailed description: This staff contains measures 62 through 71. Measures 62-15 are whole note chords. Measure 15 is a whole note chord labeled 'E'. Measures 16-20 are eighth notes with stems down, each with a handwritten checkmark. The dynamic is *ff* and *cresc.*

74 6 7 8 9 10 11 12 13 14 15

*fff*

Detailed description: This staff contains measures 74 through 83. It features eighth notes with stems down, each with a handwritten checkmark. The dynamic is *fff*.

85 (93) F Pos. I u. II (100)

*ten.*

Detailed description: This staff contains measures 85 through 100. It features a piano accompaniment with sixteenth notes in the left hand and chords in the right hand. Measure 100 is a whole note chord with first and second endings. The dynamic is *ten.*

101 G

*ff*

Detailed description: This staff contains measures 101 through 108. It features eighth notes with stems down, each with a handwritten checkmark. The dynamic is *ff*.

109

Detailed description: This staff contains measures 109 through 116. It features eighth notes with stems down, each with a handwritten checkmark.

117 H pizz. arco

*p* *ff*

Detailed description: This staff contains measures 117 through 124. It features eighth notes with stems down, each with a handwritten checkmark. The dynamic starts at *p* and ends at *ff*. The instruction *pizz.* is above the first measure and *arco* is above the last measure.

125

Detailed description: This staff contains measures 125 through 132. It features eighth notes with stems down, each with a handwritten checkmark.

Violoncello

134 *V V*  
Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A *pizz.* marking is present above the staff, and a *p* dynamic marking is below it.

143  
Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

151 *arco* *pizz.*  
Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A *arco* marking is above the staff, and a *pizz.* marking is below it. A *cresc.* marking is at the end of the staff.

160 *cresc.* *sempre*  
Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A *cresc.* marking is below the staff, and a *sempre* marking is at the end of the staff.

169 *ff*  
Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A *ff* dynamic marking is below the staff.

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18  
Bass clef, key signature of two sharps. The staff contains a series of chords. A *ff* dynamic marking is below the staff.

192 19 20 21 22 23 24 25 26 27 28 29 30 31  
Bass clef, key signature of two sharps. The staff contains a series of chords.

205 32 33 34 35 36 37 38 39 40 41 42 43 44  
Bass clef, key signature of two sharps. The staff contains a series of chords. A *fff* dynamic marking is below the staff.

218 45 46 47 48 *P*  
Bass clef, key signature of two sharps. The staff contains a series of chords. A *P* dynamic marking is below the staff.

227  
Bass clef, key signature of two sharps. The staff contains a series of chords.

233  
Bass clef, key signature of two sharps. The staff contains a series of chords.

240 *mp*  
Bass clef, key signature of two sharps. The staff contains a series of chords. A *mp* dynamic marking is below the staff.

*dann P*