

L'Arlésienne

Suite Nr. 2

Georges Bizet

bearbeitet von Fritz Hoffmann

Kontrabass

I. Pastorale

Andante sostenuto assai (♩=54)

ffz > ffz > ffz > ffz > ffz > ffz ffz ffz ffz ffz >

8 *ritorno al* ffz > ffz > ffz ffz ffz

28 *Tempo I* *p cresc. molto* ffz > ffz > ffz > ffz ffz ffz ffz ffz > ffz >

35 *E* ffz > mf p

39 *F Andantino* 13 G 8 *div. pizz.* pp

67 *H* 4 *pizz.* sf p p sf p *cresc.*

84 1 I 1 3 1

96 *K* 1 *sf* *f* *cresc. ff* *dim. molto*

105 *L * Harfe* *pizz.* 1 *pizz.* ** Harfe* *pizz.* *pizz.* 1

113 *M Tempo I* *arco* ffz > ffz > ffz > ffz > ffz > ffz > ffz >

119 ffz > mf p

123 *div. pizz.* pp

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

IV. Farandole

Allegro deciso (Tempo di marcia) (♩ = 104)

6 *riten.*

17 **B** *ppp* *poco a poco cresc.*

30 10 11 12 13 14 15 16 **C** 17 18 19 *mf* *cresc.*

40 20 21 22 23 24 25 26 27 28 29 *cresc.*

50 30 31 32 **D** 33 34 35 36 37 38 39 *cresc.*

60 40 41 42 43 44 45 46 47 48 **E** 49 *ff* *cresc.*

70 50 51 52 53 54 55 56 57 58 59

80 60 61 62 63 64 **F** 1 2 3 4 5 *ff*

90 6 7 8 9 10 11 12 13 14 15 **G** 16 **H** 24

64 - 244

Kontrabass

141 I Fl. Oboe od. Klar.

Musical staff 141-152: Bass clef, key signature of one sharp (F#). Measures 141-152. Includes dynamics *ff* and *mf*. Handwritten '5' above measure 145.

153 pizz. K 2 arco

cresc. *sempre cresc.* *cresc.*

Musical staff 153-164: Bass clef, key signature of one sharp (F#). Measures 153-164. Includes dynamics *cresc.*, *sempre cresc.*, and *cresc.*. Includes markings *pizz.*, *K 2*, and *arco*. Handwritten 'V' above measure 155 and 'L' above measure 160.

165 L *ff*

Musical staff 165-173: Bass clef, key signature of one sharp (F#). Measures 165-173. Includes dynamics *ff*. Includes marking *L*. Handwritten 'V' above measure 165 and 'N' above measure 168.

174 M 1 2 3 4 5 6 7 8

fff

Musical staff 174-181: Bass clef, key signature of one sharp (F#). Measures 174-181. Includes dynamics *fff*. Includes marking *M*. Handwritten 'V' above measure 174.

182 9 10 11 12 13 14 15 16

Musical staff 182-189: Bass clef, key signature of one sharp (F#). Measures 182-189. Includes measures 9-16.

190 N 17 18 19 20 21 22 23 24

Musical staff 190-197: Bass clef, key signature of one sharp (F#). Measures 190-197. Includes marking *N*. Includes measures 17-24.

198 25 26 27 28 29 30 31 32

Musical staff 198-205: Bass clef, key signature of one sharp (F#). Measures 198-205. Includes measures 25-32.

206 O 33 34 35 36 37 38 39 40

ffff

Musical staff 206-213: Bass clef, key signature of one sharp (F#). Measures 206-213. Includes dynamics *ffff*. Includes marking *O*. Includes measures 33-40.

214 41 42 43 44 45 46 47 48

Musical staff 214-221: Bass clef, key signature of one sharp (F#). Measures 214-221. Includes measures 41-48.

222 P 49

Musical staff 222-229: Bass clef, key signature of one sharp (F#). Measures 222-229. Includes marking *P*. Includes measure 49.

230 1 2 3 4 5 6 7 8

Musical staff 230-237: Bass clef, key signature of one sharp (F#). Measures 230-237. Includes measures 1-8.

238

Musical staff 238-244: Bass clef, key signature of one sharp (F#). Measures 238-244. Includes measure 238.

mf *cresc.*

repeat (7)