

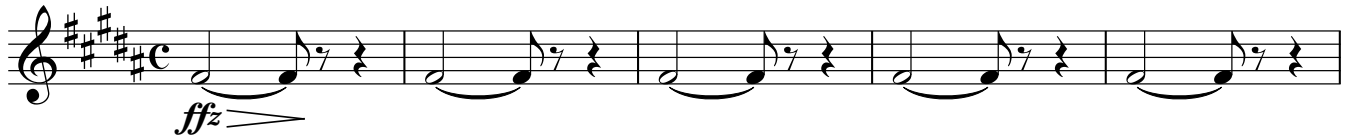
Kornett 1 in Bb Original

# L'Arlésienne Suite Nr. 2

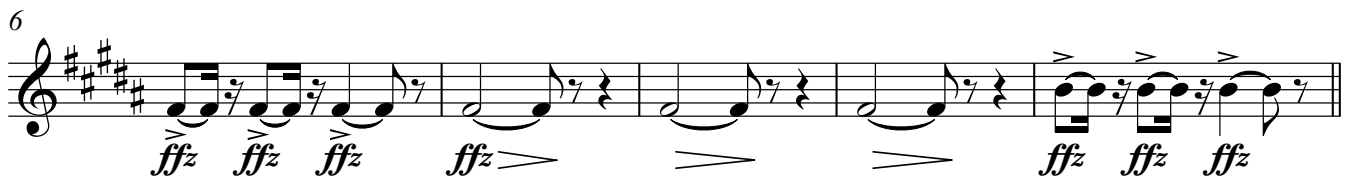
## I. Pastorale

Georges Bizet, bearbeitet von Fritz Hoffmann

**Andante sostenuto assai**



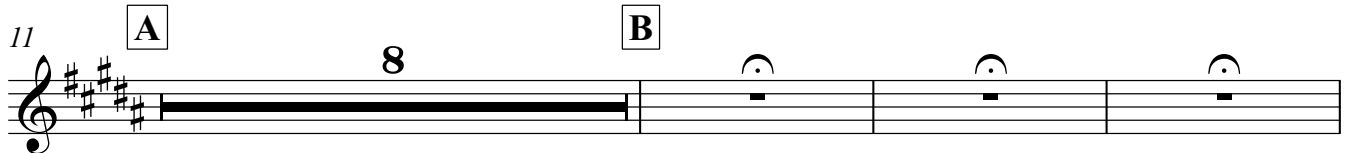
6



11

**A** **B**

8

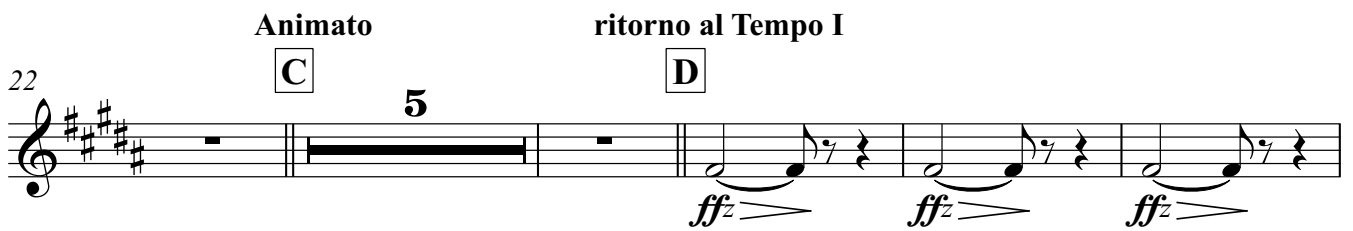


**Animato** **ritorno al Tempo I**

22

**C** **D**

5



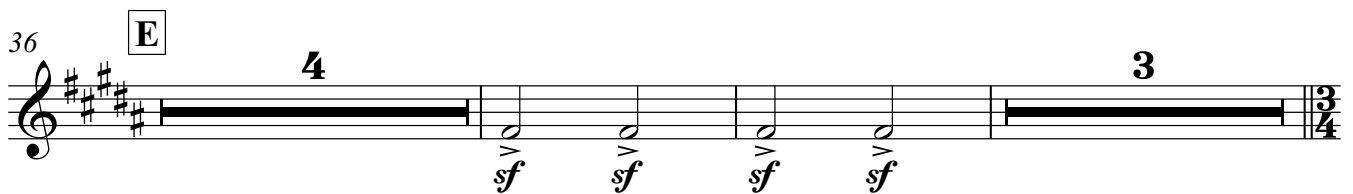
32



36

**E** **3**

4



45

**F** **Andantino** **G**


14 10



69

**H** **I**

17 10



96 **K** **4**

100 **5** **L** **8** **M**

116 **4**

124 **N** **3**

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*sf* *sf* *sf* *sf*

# L'Arlesienne Suite Nr. 2

## IV. Farandole

Georges Bizet

Allegro deciso (Tempo di Marcia) ♩ = 104

*ff*

5

9 **A** **6** *riten.*

Allegro vivo e deciso

17 **B** **20** **C** **16**

53 **D** **16** **E** **16**

85 **F** *ff*

95

101 **G** **16** **H** **24**

141 **I** **16**

157 **K**

168 **L**

174 **M**

182

190 **N**

198

206 **O**

214

222 **P**

235

241

