

# L'Arlésienne

Trompète II

2. Korsett

Suite Nr. 2

Georges Bizet  
bearbeitet von Fritz Hoffmann

## I. Pastorale

in A

Andante sostenuto assai (♩=54)

\* Pos. II

The musical score for Trompète II, Suite Nr. 2, I. Pastorale, is presented in a single system with eight staves. The first staff (measures 1-6) begins with a melodic line in A major, marked with accents and dynamic markings of *ffz*. The second staff (measures 7-18) continues this melody with similar markings. The third staff (measures 19-30) is marked 'Animato' and 'ritorno al D Tempo I', featuring a different melodic line with accents and dynamic markings of *ffz*. The fourth staff (measures 31-39) is marked '\* Pos. II' and 'E \*H. IV', featuring a melodic line with accents and dynamic markings of *ffz*. The fifth staff (measures 40-85) is marked 'Andantino' and features a series of chords with dynamic markings of *f* and *sf*, and a section marked '\* ppp Fag. II'. The sixth staff (measures 86-114) is marked 'M Tempo I' and 'H.I Solo', featuring a melodic line with accents and dynamic markings of *ffz*. The seventh staff (measures 115-119) is marked '\* Pos. II' and features a melodic line with accents and dynamic markings of *ffz*. The eighth staff (measures 120-124) is marked '\* H. IV' and features a series of chords with dynamic markings of *f* and *sf*, and a section marked '\* ppp Fag. II'. The score includes various performance instructions such as accents, dynamic markings (*ffz*, *f*, *sf*, *p*, *ppp*), and tempo changes (Andante sostenuto assai, Animato, Andantino, Tempo I).

in A > > > **IV. Farandole**  
Allegro deciso (Tempo di marcia) (♩=104)

7 **A** 6 *Rlar.* **B** *riten.* **Allegro vivo e deciso** *Rl. Fl.* 3

23 12 **C** 16 **D** 1 2 3 4 5 6  
*\* mf H.IV*

59 7 8 9 10 11 12 13 14 15 16 **E** 1 2 3 4  
*cresc.* *f cresc.* *in F*

73 5 6 7 8 9 10 11 12 13 14 15 16 **F** *ff*

86

98 **G** 16 **H** 7 *Rlar. ff* 12

141 **I** 16 **K** 7 **L**  
*p* Trp. I *ff*

173 **M** Solo *ff*

182

190 **N**

199 **O** *ffff*

208

217 **P**

226 1 2 3 4 5 6 7 8

238

3. 43 y