

L'Arlésienne

Suite Nr. 2

Georges Bizet

bearbeitet von Fritz Hoffmann

Posaune III

I. Pastorale

5 *Andante sostenuto assai* (♩=54)

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

7 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *A* 8

19 *Animato* *Viol. I* *Fag.* *ritorno al* *Rlar.* *Viol. I*

29 *D Tempo I*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

34 *E* 4 *ffz* *ffz* *sf* **Fag. II* *sf* *sf* *sf* 3

45 *Andantino* *F* 14 *G* 10 *H* 17 *I* 10 *K* 9 *L Harfe* *pp*

107 *Viol.* *Harfe* *Viol.*

113 *M Tempo I*

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

117 *ffz* *ffz* *ffz* *sf* *sf* *sf* *sf* 4 3

IV. Farandole

Allegro deciso (Tempo di marcia) (♩=104)

The musical score for Posaune III, IV. Farandole, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro deciso (Tempo di marcia)' with a quarter note equal to 104 beats per minute. The first staff begins with a forte (*ff*) dynamic marking. The second staff starts at measure 6 and includes an 'A' marking above a measure and a '7' marking above a measure. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Allegro vivo e deciso

17 **B** 20 **C** 16 **D** 16 **E** 7 *Fl.*

81 *mf* *Höner* **F** 1 2 3 4 5 6 7 1. 8

100 **G** 16 **H** 24 **I** 15 *Fag. I* **K**

164 ** H. IV p cresc.* **L** *ff*

174 **M** *Solo* *fff* 1.

190 **N** 2.

199 **O** *fff*

208

216 **P**

226 1 2 3 4 5 6 7 8

238