

L'Arlesienne Suite Nr. 2

Violine 2

IV. Farandole

Georges Bizet

(Vereinfachte Stimmen Jarkko Riihimäki)

Allegro deciso (Tempo di Marcia) ♩ = 104

1 *ff*

5

9 **A** *ff*

13

16 *riten.* **B** **Allegro vivo e deciso** **3** *ppp poco a poco cresc.*

25

34 **C** *mf cresc.*

43 *cresc.*

52 **D** *f cresc.*

60

V.S.

Farandole
Violine 2

2

68 **E**
ff cresc.

76

85 **F**
fff ten.

93

100 **G**
ff

108

117 pizz. **H** arco
p *ff*

126

133

141 pizz. **I**
p

Farandole
Violine 2

149 *cresc.* arco $\overset{V}{\vee}$

157 **K** *sempre cresc.*

163

168 **L** *ff* 2 2 4

174 **M** *fff*

182 *ten.*

190 **N**

198

206 **O** *ten.* *fff*

214 *ten.*

Farandole
Violine 2

4

222 **P**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 222 starts with a piano (P) dynamic marking. The staff contains a series of eighth-note patterns with slurs and accents (V) above them.

229

Musical staff 2: Continuation of the eighth-note patterns from the previous staff, ending with a quarter note and a half note.

236

Musical staff 3: Continuation of the eighth-note patterns, showing a change in the rhythmic structure with some notes beamed together.

241

Musical staff 4: Continuation of the eighth-note patterns, ending with a double bar line. The notes are more widely spaced and include rests.