

# In der Halle des Bergkönigs

Edvard Grieg  
(vereinfachte Stimmen Jarkko Riihimäki)

Alla marcia e molto marcato  $\text{♩} = 138$

**A**

24

*p*

29

4

*cresc. e stretto poco a poco*

38

4

*più cresc.*

45

50

**B**

*ff*

54

58

62

66

**C** stringendo al fine

DSO SymphMob 2017 "In der Halle des Bergkönigs"

2

Klarinette 2 in Bb Original

70

74 **D**

79

84

*p* *cresc. molto* **2** *fff*

Detailed description: This is a musical score for Clarinet 2 in Bb, covering measures 70 to 84. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 2/4. The score consists of four staves. The first staff (measures 70-73) features a rhythmic pattern of eighth notes with accents. The second staff (measures 74-78) includes a dynamic marking 'D' in a box at the start, followed by a melodic line with accents and a double bar line. The third staff (measures 79-83) continues the melodic line with accents. The fourth staff (measures 84) begins with a dynamic marking 'p' and 'cresc. molto', followed by a series of eighth notes with accents, a fermata with a '2' above it, and ends with a dynamic marking 'fff'.