

Tenorsaxophon vereinf.

D'un matin de printemps

Lili Boulanger
(Vereinfachte Stimmen Jarkko Riihimäki)

1 Assez animé - léger - gai (♩ = c. 126) **2** sans presser

3 sans presser **4** Très décidé **5** Mystérieux, soutenu. Poco rubato **6** Un peu serré rit. a tempo **7** **8** Gai, rythmé **9** rit. Souple, mystérieux

mf *f* *pp* *animez.....* *Plus expressif* *Trp. 1 8va* *Kl. 1 8va*

The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine numbered sections, each with a specific tempo and dynamic marking. Section 1 is marked 'Assez animé - léger - gai' with a quarter note equal to approximately 126 beats per minute. Section 2 is 'sans presser'. Section 3 is also 'sans presser'. Section 4 is 'Très décidé' with dynamics *mf* and *f*. Section 5 is 'Mystérieux, soutenu. Poco rubato' with dynamics *mf* and *f*. Section 6 is 'Un peu serré rit. a tempo' with dynamics *mf* and *f*. Section 7 is marked *pp*. Section 8 is 'Gai, rythmé' with dynamics *mf* and *f*. Section 9 is 'rit. Souple, mystérieux' with dynamics *mf* and *f*. The score includes various musical notations such as rests, beams, slurs, and articulation marks. There are also two trill ornaments: 'Kl. 1 8va' (Clarinet 1 8va) and 'Trp. 1 8va' (Trumpet 1 8va).

127 **10** rit.....Tempo I **11** cédez.....Un peu à l'aise rit.

2 **14** **1** **12** **4**

160 **12** a tempo

Trp. 1 8va

9

172 **13** cresc Suivez a tempo

5

f *ff*^{sec} *mf*

183 **14** Sans lourdeur

5 **4**

ff^{sec} *mf* *p*

196

mf

202

3

ff^{sec}