

D'un matin de printemps

Lili Boulanger
(Vereinfachte Stimmen Jarkko Riihimäki)

Assez animé - léger - gai (♩ = c. 126)

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a fermata over a whole note. The second staff starts at measure 7 and includes a boxed number '1' above a whole note. The third staff starts at measure 13, includes a boxed number '2' above a whole note, and the instruction 'sans presser' above the staff. The fourth staff starts at measure 23 and includes the instruction 'pp sub.' below the staff. The fifth staff starts at measure 28, includes a boxed number '3' above a whole note, and the instruction 'sans presser' above the staff. The sixth staff starts at measure 37, includes a boxed number '4' above a whole note, and the instruction 'Très décidé' above the staff. The seventh staff starts at measure 48, includes a boxed number '1' above a whole note, and the instruction 'cédez' above the staff. The score uses various dynamics including *p*, *mf*, *f*, *pp*, and *sf*, and includes performance directions such as 'sans presser', 'Très décidé', and 'cédez'. There are also several fermatas and slurs throughout the piece.

Mystérieux, soutenu. Poco rubato

54 **5** *espress.*

animez.....
Plus expressif Un peu serré

59

6

rit.....a tempo

66

74

82 **7**

Gai, rythmé

8

léger

91

98

104

9

rit.....Souple, mystérieux

110

122 Vln. I Solo

7 7 3 3 senza sord. 1 2 rit.....

10

129 Tempo I

p gai, léger *pp* doux

135

pp 11

140

cédez..... Un peu á l'aise *mf* léger

145

mf un peu en dehors

150

f *mf*

155 rit.

f *mf*

12

160 a tempo 3

Fl. 1 4

169 *cresc*
ff

174 *ff* *Suivez* **13** *a tempo* *ff mais léger*

179 **1**

184 *Sans lourdeur* *ff*

189 **14** **2** *mf*

195 **1** *ff* *ff* **1** *f*

202 *ff* **1** **1**