

Violine II vereinf.

D'un matin de printemps

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Assez animé - léger - gai (♩ = c. 126)

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure starts with a piano (*p*) dynamic and features a series of eighth notes with a wavy line underneath. Above the first measure, there are four eighth notes with 'v' marks above them, indicating vibrato.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The music continues with eighth notes and a wavy line. Measure 6 has a piano-piano (*pp*) dynamic marking.

Musical notation for measures 9-14. Measure 9 is marked with a '10' above the staff. A first ending bracket labeled '1' spans measures 10-14. The music consists of eighth notes with a wavy line. Measure 11 has a *p sub.* dynamic marking.

Musical notation for measures 15-19. Measure 15 is marked with a '15' above the staff. The music continues with eighth notes and a wavy line. Measure 16 has a piano-piano (*pp*) dynamic marking.

Musical notation for measures 20-26. Measure 20 is marked with a '20' above the staff. The music features a 'sans presser' instruction and a second ending bracket labeled '2' spanning measures 20-26. Measure 21 has a piano-piano (*pp*) dynamic marking.

Musical notation for measures 27-31. Measure 27 is marked with a '27' above the staff. The music features a 'pizz.' (pizzicato) instruction and a 'sans presser' instruction with a second ending bracket labeled '2' spanning measures 27-31. Measure 28 has a piano-piano (*pp*) dynamic marking.

32 **3** arco *pp* *pp sub.*

37 *p* *cresc.*

42 **4** Très décidé **2**

48 \square ∇

53 cédez **5** Mystérieux, soutenu. Poco rubato **2**

p

animez.....
Plus expressif Un peu serré rit.....

61 **1** **1** **1** *mf*

6a tempo

67 **1**

Vln. II 2

74 ∇ **5** **7** **6**

mf

88 *la moitié*

93 *pas sec* **8** *Gai, rythmé* **12** *con sord. pizz.*

109 *rit.....Souple, mystérieux* *arco* *pp*

117 **10**

127 *rit.....Tempo I* *senza sord.* **1** *col legno* *p léger*

132 *pp* *fp sub.*

137 *pp sub.* **11**

141 *cédez.....Un peu á l'aise* **5**

149 ord. *p* *express. mais léger* *pp*

155 rit. *sf* 12 a tempo 2

163 léger 1 *sf* *p*

169 *sf* *sf* *sf* *cresc.* *cresc.*

175 Suivez 13 a tempo *ff*

181 Sans lourdeur 1 4 *sf* *sf* *sf* *sf* *sf*

190 14

194 *f* *sf*

198 *sf* *fp*

202 *ff* 3 pizz.

Detailed description: This page of a musical score for Violin II contains ten staves of music, numbered 149 to 202. The notation includes various dynamics such as *p*, *pp*, *sf*, *ff*, *f*, and *fp*, as well as performance instructions like *ord.*, *rit.*, *léger*, *Suivez*, and *Sans lourdeur*. There are also numerical markings in boxes (12, 13, 14) and bar numbers (1, 2, 3, 4) indicating specific measures or sections. The music features a mix of melodic lines and rhythmic patterns, with some measures containing rests or specific articulation marks like accents and slurs.