

Kontrabass vereinf.

D'un matin de printemps

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1
Assez animé - léger - gai (♩ = c. 126)

11 Fl. 1 8va

16 **3** sans presser **2** 8 sans presser
p *p*

32 **3** 10 pizz. **1**
mf

46 **4** Très décidé cédez **5** Mystérieux, soutenu. Poco rubato
7 1
pp *mf* < >

60 animez.....
Plus expressif Un peu serré rit.....
1 2

68 **6** a tempo
pizz.
pp souple

74 arco **7**
f

83

91 pizz. **3** **8** Gai, rythmé **16** rit.

The musical notation consists of a single staff in bass clef with a key signature of one flat. It begins with a 'pizz.' (pizzicato) instruction. The first two measures each contain a quarter note followed by three eighth notes. The third, fourth, fifth, and sixth measures each contain a whole rest. Above the staff, there are performance markings: a '3' above the third measure, a boxed '8' above the fourth measure with the text 'Gai, rythmé' to its right, and a '16' above the fifth measure. The piece concludes with a 'rit.' (ritardando) instruction above the sixth measure.

113 **9** Souple, mystérieux **14** rit. **10** tempo I **9** Fag. 1 8va

140 **11** cédez Un peu à l'aise **1** **1** pizz.

146

151 **4** rit. **4** **12** a tempo **2** arco **mf**

163 **5** pizz. **1** arco **mf** **f**

173 cresc Suivez **13** a tempo **2** **ff** **p**

183 Sans lourdeur **1** **1** **ff** **p**

192 **14** **1** pizz. **1** **p** **mf** **ff**

197 **3**

203

arco

ff

2

pizz.

The image shows a single staff of music in bass clef, spanning three measures. Measure 203 begins with the instruction 'arco' and a dynamic marking of '*ff*'. The first two measures contain a melodic line consisting of a half note followed by a quarter note, with a fermata over the half note. Measure 204 is a whole rest, indicated by a large '2' above the staff. Measure 205 begins with the instruction 'pizz.' and contains a quarter note followed by a quarter rest, with a fermata over the quarter note. The piece concludes with a double bar line.