

11135 roc



Notenarchiv rbb-DR-roc

Lili Boulanger

D'un matin de printemps

CLARINET 1 in A



Rundfunk-Orchester und -Chöre
GmbH Berlin
- Notenarchiv -

Clarinet 1 in A

D'un matin de printemps

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Assez amimé - léger - gai

pp léger, gai.

8 **1**

mf

15 **2** Solo sans presser

mf *sf*

22 **2**

pp léger, gai *pp* sub.

28 sans presser **3** **2**

sf *sf* *sf* *mf* léger

35 **5** **3** **3**

p léger **7** **6**

45 **4** Très décidé

mf *f* rythmé *tr*

50 **5** **5** **5** cédez

mf *f* *f*

54 **5** **Mystérieux, soutenu** **Poco rubato**
Solo
p mf

61 **Plus expressif, animez** **un peu serré** **rit.**
2 2

68 **6** **a tempo** **Cor. 1**
4 pp léger

79 **7**
mf f

85 **tr#**
mf

95 **8** **Gai, rythmé**
mf sf p sf p

103 **4** **rit.**
sf p mf sf sf p

113 **9** **Simple, mystérieux** **rit.** **10** **Tempo 1**
14 Cel. 8va 5 9 Bsn. I

140 **cédez** **11** **Un peu à l'aise**
mf mf pp léger

147 **4**

Clarinet 1 in A

4

156 rit. **4** **12** a tempo
sfp gai. léger

Musical staff 156-165: Treble clef, key signature of two flats (B-flat, E-flat). Measure 156 starts with a 4-measure rest. The music begins in measure 157 with a series of eighth notes. Measure 165 features a trill marked 'tr#'. Dynamics include *sfp* and *gai. léger*.

165 *f* *mf*

Musical staff 165-171: Continuation of the previous staff. Measure 165 has a trill. Measures 166-171 consist of eighth-note patterns. Dynamics range from *f* to *mf*.

171 *f* *ff* **Suivez**

Musical staff 171-176: Continuation of the previous staff. Measure 171 has a trill. Measures 172-176 feature a melodic line with a slur and a crescendo. Dynamics include *f* and *ff*. The instruction **Suivez** is written above the staff.

176 **13** a tempo
ff mai léger *p*

Musical staff 176-181: Continuation of the previous staff. Measures 176-181 consist of eighth-note patterns. Dynamics include *ff* and *p*. The instruction **13 a tempo** is written above the staff.

181 *p* *sf* *ff* **Sans lourdeur**

Musical staff 181-185: Continuation of the previous staff. Measures 181-185 feature a melodic line with a slur and a crescendo. Dynamics include *p*, *sf*, and *ff*. The instruction **Sans lourdeur** is written above the staff.

185

Musical staff 185-190: Continuation of the previous staff. Measures 185-190 consist of eighth-note patterns.

190 **14** *p* *mf*

Musical staff 190-195: Continuation of the previous staff. Measures 190-195 feature a melodic line with a slur and a crescendo. Dynamics include *p* and *mf*. The instruction **14** is written above the staff.

195 *f* *sf* *p*

Musical staff 195-201: Continuation of the previous staff. Measures 195-201 feature a melodic line with a slur and a crescendo. Dynamics include *f*, *sf*, and *p*.

201 *ff* **2**

Musical staff 201-206: Continuation of the previous staff. Measures 201-206 feature a melodic line with a slur and a crescendo. Dynamics include *ff*. The instruction **2** is written above the staff.