

11194 roc



Notenarchiv rbb-DR-roc

118

Rundfunk-Orchester und -Chöre
GmbH Berlin
- Notenarchiv -

D'un matin de printemps

pour Orchestre

Lili Boulanger
(1918)

Violine I

Rundfunk Orchester u. Chöre
GmbH Berlin
-Notenarchiv-
Streichungen, Hinweise und
Einzeichnungen sind nur mit
weichem Bleistift vorzunehmen

Violon I

D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

de la pointe

p
de la pointe
p

pp
pp

1
p sub.
p sub.

16
gracieux
gracieux
pizz.
pizz.
sans presser
arco
arco
mf
sf
sf
mf
sf

Violon I

22 **2** 1 seul pup. *pp* *pizz.*

2 pup. div. 2 1 seul pup. *pp* tous div. *pp* *pizz.*

30 sans presser arco **3** *mf* *sf* *sf* *sf* *p* gracieux

arco *mf* *sf* *sf* *sf* *p* gracieux

38 *p*

45 **4** Très décidé *rude* *f* léger *3* *3* *3*

51 cédez **5** Mystérieux, soutenu. Poco Rubato *tr#* *sfp*

60 Plus expressif animez..... Un peu serré **1**

6

66 rit. Solo *p* *la moitié des autres* *a tempo* *p* *contenu mais ardent* *mf* *intense* tous div.

73 *pp cresc.* *mf*

7

79 *ff ardent* *ff ardent*

84 *dim.* *dim.* **2** **2**

8 Gai, rythmé mettez sourd. **11**

93 *pizz.* *p*

108 arco, sourd. *pp* *mf* rit.

arco, sourd. *pp* *mf* rit.

9 Souple, mystérieux

ossia

113 Solo *p* très léger, gai

Solo *p* très léger, gai *ppp* free

120 ôtez sourd.

ôtez sourd.

10

rit.....Tempo I

126

2

pp léger

pp

pp

pp

134

ôtez sourd.

pp

pp

pp

cédez

11

Un peu à l'aise

souple, expressif, toujours léger

139

3

de la pointe (sans sourd.)

mf

8

152 *mf* *ardent* *sul G* *rit.* *soutenu* *7*

160 **12** *a tempo* *sf* *mf* *sf* *pizz.*

166 *arco* *sf* *pizz.* *p*

171 *arco* *cresc.* *Suivez*

176 **13** *a tempo* *ff*

180 *3* *3* *3*

Sans lourdeur

184

Musical staff for measures 184-187. The music features a series of eighth notes with slurs and accents. The dynamic marking *ff* léger is present below the staff.

188

Musical staff for measures 188-191. The music continues with eighth notes and slurs. A dynamic marking *ff* is visible below the staff.

14

192

Musical staff for measures 192-195. The music consists of a steady eighth-note pattern. The dynamic marking *pp sub.* is present below the staff.

196

Musical staff for measures 196-199. The music features eighth notes with slurs and accents. The dynamic marking *f* is present below the staff.

200

Musical staff for measures 200-203. The music features eighth notes with slurs and accents. The dynamic marking *fp* is present below the staff.

204

Musical staff for measures 204-207. The music features eighth notes with slurs and accents. The dynamic marking *gva* is present below the staff.