

11135 roc



Notenarchiv rbb-DR-roc

214

Lili Boulanger

D'un matin de printemps

VIOLONCELLO



Rundfunk-Orchester und -Chöre
GmbH Berlin
- Notenarchiv -

D'un matin de printemps

Lili Boulanger

Assez amimé - léger - gai

pizz. 8 Solo Vcl. 1 arco

p *mf*

14 col altri

pp *p* *mf* *p*

20 sans presser arco 2 6 pizz. 6

mf *p* *pizz.* *p*

Violoncello

30 sans presser

3

36 arco

42

4 Très décidé

48 arco

pizz.

cédez

5 Mystérieux, soutenu

Poco rubato

Plus expressif, animez

54

2

3

Violoncello

un peu serré

rit.

63

arco

Solo

mf arco

p

mf

68 **6** a tempo

Solo

mf ardent

pp souple

73

78 **7**

ff

f

83

mf en dehors

88

Violoncello

8 Gai, rythmé

93

113

9 Simple, mystérieux

Solo Vln.

4

121

pizz.

rit.

ppp

10 Tempo 1

tous col legno unis.

129

p léger

pp

134

sfp

pp sub.

139

cédez

11 Un peu à l'aise

144 ord.

mf ardent

152

la moitié pizz.

rit.

2

Violoncello

6

160 **12** a tempo tous arco

Musical notation for measures 160-168. The piece is in 3/4 time. Measure 160 starts with a *mf* dynamic and a *<* hairpin. The notation includes various notes, rests, and articulation marks like accents and slurs. A *V* (vibrato) mark is present above the staff.

Suivez

Musical notation for measures 169-175. Measure 169 starts with a *pizz.* (pizzicato) instruction and a *mf* dynamic. Measures 170-175 feature a series of trills, each marked with a *sf* (sforzando) dynamic.

176 **13** a tempo

Musical notation for measures 176-181. This system shows two staves. The upper staff has a *ff* dynamic. The lower staff has a *ff* dynamic. Both staves feature notes with accents (^) and a *pizz.* instruction in the later measures.

Sans lourdeur

Musical notation for measures 182-186. This system shows two staves. The upper staff starts with a *p* (piano) dynamic, followed by a series of *sf* (sforzando) dynamics, and ends with *ff* (fortissimo). The lower staff follows a similar dynamic progression from *p* to *ff*.

Musical notation for measures 187-191. This system shows two staves. Both staves feature notes with accents (^) and a *pizz.* instruction. The notation includes various notes, rests, and articulation marks.

192 **14**

Musical notation for measures 192-195. This system shows two staves. The upper staff starts with a *p* dynamic, followed by *ff* dynamics. The lower staff follows a similar dynamic progression from *p* to *ff*.

Violoncello

197 arco

sf

arco

sf

202 unis.

ff

pizz.