



D'un matin de printemps

Lili Boulanger

Assez animé - léger - gai

1

8^{va}

11 11 *étouffez*

sans presser

2

8^{va}

16 4 2 *p léger* *étouffez*

sans presser

3

Ob. I

26 4 2 8 Ob. I

4 Très décidé

cédez

42 4 6 6 *mf* *f*

5 Mystérieux, soutenu

Poco rubato

54 *mf sonore*

Harp

2
61 Plus expressif, animez

un peu serré rit.

Musical staff for measures 61-65. The staff is in bass clef. Measure 61 has a 4/4 time signature. Measures 62-65 have a 3/4 time signature. There are rests in measures 61-64. Measure 65 has a fermata. Above the staff, there are markings '2' and '2' corresponding to the 3/4 time signature.

68 **6** a tempo

Cor. 1

Musical staff for measures 68-75. The staff is in bass clef. Measure 68 has a 4/4 time signature. Measures 69-75 have a 3/4 time signature. The staff contains rests for the first four measures, followed by notes for the last three measures.

76

p cresc.

Musical staff for measures 76-80. The staff is in bass clef. Measure 76 has a 7/8 time signature. Measures 77-80 have a 3/4 time signature. The staff contains notes and rests. There are markings '3' and '3' above the staff in measures 78 and 80.

81

7

f m.g. en dehors

Musical staff for measures 81-83. The staff is in bass clef. Measure 81 has a 7/8 time signature. Measures 82-83 have a 3/4 time signature. The staff contains notes and rests. There are markings '7' and '7' above the staff in measures 81 and 82.

84

Musical staff for measures 84-88. The staff is in bass clef. Measures 84-88 have a 3/4 time signature. The staff contains notes and rests.

89

8 Gai, rythmé

mf

Musical staff for measures 89-93. The staff is in bass clef. Measures 89-93 have a 3/4 time signature. The staff contains notes and rests. There are markings '3' and '3' above the staff in measures 90 and 92.

97 **11** VI. I rit.

9 Simple, mystérieux

113

119

124 rit.

10 Tempo 1

129 4 8va p clair

cédez **11** Un peu à l'aise 8

138 mf 8

Harp

152 rit.

12 a tempo Suivez 13 a tempo

160 15 VI. I 8va ff

179 (8) Sans lourdeur

sec. Do RéMi Fa# Sol La Si

gliss. 8vb

185 14 8va

7 2 f ff

198 8va Solo 8va 8vb

ff 7 ff

Do Ré# Mi Fa Solb la Sib

gliss.