

# Tanz der Ritter

Sergey Prokofiew

Fagott 2



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76 Allegro pesante ♩ = 100

77

76-77: Musical notation for measures 76-77. Bass clef, 4/4 time. Measure 76 starts with a forte (*f*) dynamic. Measure 77 ends with a fermata and a '2' above the staff.

11

78

78: Musical notation for measure 78. Bass clef, 4/4 time. Measure 78 contains two fermatas with a '2' above each, followed by a forte (*f*) dynamic.

22

79

79: Musical notation for measure 79. Bass clef, 4/4 time. Measure 79 contains a fermata with a '1' above it, followed by a forte (*f*) dynamic. The key signature changes to three flats.

33

80

80: Musical notation for measure 80. Bass clef, 4/4 time. Measure 80 features a forte (*f*) dynamic, a crescendo leading to fortissimo (*ff*), and a fermata with a forte (*f*) dynamic.

38

38-47: Musical notation for measures 38-47. Bass clef, 4/4 time. Measure 38 starts with a forte (*f*) dynamic. Measures 46-47 contain fermatas with '2' and '1' above them, respectively. The key signature changes to three flats and the time signature to 3/4.

82

81 Andante

appena rit. ....

poco rit. ....

81-82: Musical notation for measures 81-82. Bass clef, 3/4 time. Measure 81 contains a fermata with a '9' above it. Measure 82 contains a fermata with a '7' above it. The key signature changes to two flats. A 'Kl. 1' marking is present.

67

83 Tempo I (Allegro pesante)

83: Musical notation for measure 83. Bass clef, 4/4 time. Measure 83 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to mezzo-piano (*mp*), another crescendo (*cresc.*), and ends with a mezzo-forte (*mf*) dynamic.

75

84

Poco piú tranquillo

84: Musical notation for measure 84. Bass clef, 3/4 time. Measure 84 starts with a forte (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic with a triplet of eighth notes, and ends with a fermata with an '8' above it.

87 85 8 86 12 87 14

A musical staff in bass clef with a key signature of one sharp (F#). It contains four measures of whole rests. Above the staff, measure numbers 85, 86, 87, and 88 are enclosed in boxes. The numbers 8, 12, and 14 are placed above the staff between the boxed measure numbers.

88

121 rit.....Allegro pesante (Tempo I)

A musical staff in bass clef with a key signature of one sharp (F#). It starts with two measures of whole rests, each with a '1' above it. The tempo marking 'rit.....Allegro pesante (Tempo I)' is above the staff. The staff continues with a series of eighth notes, some with accents. A second staff below it, labeled 'T-Sax. 8ba', shows a melodic line with eighth notes and accents. The piece ends with a half note and a fermata, marked with a 'p' dynamic.

127 89

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with accents, followed by a measure with a fermata and a '2' above it. The dynamic marking 'mp' is below the staff, and 'f' is below the final note. A second staff below it, labeled 'T-Sax. 8ba', shows a melodic line with eighth notes and accents.

133

A musical staff in bass clef with a key signature of one sharp (F#). It contains a series of notes with accents, including a triplet of eighth notes. The dynamic marking 'ff' is below the staff, and 'ff 3' is below the triplet. A second staff below it, labeled 'T-Sax. 8ba', shows a melodic line with eighth notes and accents.