

Edward Elgar

**Enigma Variationen**  
op. 36

**Nr. 9 Nimrod**

Zusatzstimmen der Originalstimmen

Trompete I

# IX. (Nimrod)

33 Adagio ( $\text{♩} = 52$ ) 8

34 Vln. I

35 4 Vln. I

36 legato *p* *mf*

30 *p* 2 *p*

37 *rf* *f marcato* 37 rit. *ff* *pp*

Detailed description of the musical score: The score is for Violin I, measures 33-37. It is in 3/4 time and marked Adagio with a tempo of quarter note = 52. Measure 33 starts with a rest for 8 measures. Measure 34 begins with a melodic line in the first violin part. Measure 35 continues the melody with a 4-measure rest. Measure 36 is marked legato and includes dynamics *p* and *mf*. Measure 37 is marked *rf* and *f marcato*, followed by a ritardando section with dynamics *ff* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.