

Edward Elgar

Enigma Variationen
op. 36

Nr. 9 Nimrod

Zusatzstimmen der Originalstimmen

Kontrabass

IX.
(Nimrod)

33 Adagio (♩ = 52)

Handwritten notes: *v*, *n*, *v*, *n*

ppp cresc. p dim. ppp

9 34

Handwritten notes: *n*, *n*, *v*, *v*, *n*

cresc. mf

17

35

Handwritten notes: *v*, *n*, *v*, *n*, *n*, *v*, *n*, *v*

dim. p pp pp cresc. molto

26

36

Handwritten notes: *n*, *v*, *n*, *n*, *n*, *v*, *n*, *v*, *n*

sf f rf

35

37 rit.

Handwritten notes: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

cresc. ffz ff pp