

Giuseppe Verdi

Requiem

Nr. 2 Dies irae und Tuba mirum

Originalstimmen

Flöte I

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

The musical score is written for Flute I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro agitato* with a quarter note equal to 80 beats per minute. The piece starts with a *ff* dynamic. The notation includes various rhythmic values, slurs, and accents. There are several measures with rests, some marked with a '1' or '2' below the staff. The score includes performance instructions such as *stent. un poco* and *a tempo*. The dynamics range from *f* to *ff*. The piece concludes with a *ff* dynamic.

Measures 5, 12, 15, 21, 25, 29, 34, 38, and 45 are marked with circled numbers. Measure 29 has a '2' below it. Measure 38 has '1' below it. Measure 45 has 'a tempo' above it.

(51) *dim.* *ancora dim.*

(60) *sempre più p* *10* *bopr.*
pp *di - es i - rae.* *pp*

(76) *3* *4* *5* *6* *7* *8*

(84) *Allegro sostenuto* (♩ = 88)

(116) *sempre animando*
ff

(119) *Trp. III* *3* *3* *3*
ff
animando sempre sino alla fine, ma sempre poco a poco

(126) *6* *6* *6*

(130) *6* *6* *6* *6*
ff

(134) *6* *6* *6* *6*

(138) *ff* *tronca*