

Giuseppe Verdi

# **Requiem**

**Nr. 2 Dies irae und Tuba mirum**

Originalstimmen

Große Trommel

### Nr. 2 Dies iræ

*Allegro agitato* (♩=80)

Das Fell muß gut gespannt sein, damit dieser Zwischenschlag kurz und sehr stark gelingt

The musical score for the large drum part is written in bass clef with a common time signature. It consists of five systems of music. The first system starts at measure 9 and includes a first violin part (VI. I) with a forte (ff) dynamic. The second system starts at measure 21 and includes a bassoon part (Baß) with a tempo change to 'stent. un poco a tempo'. The third system starts at measure 48 and features a series of chords numbered 1 through 7, followed by a measure with a 37-measure rest. The fourth system starts at measure 91 and includes a third trumpet part (Trpt. III) with a 'sempre animando' instruction. The fifth system starts at measure 125 and includes a tenor part (Ten.) with the lyrics 'am-nes an-te' and a 'ff tronca' instruction.

9 VI. I *ff*

21 2 17 Baß *stent. un poco a tempo*

48 1 2 3 4 5 6 7 37 *ff*

91 *Allegro sostenuto* (♩=88) Trpt. III. 3 *sempre animando* 4 Trpt. III. 3 3 *ff*

125 *animando sempre sino alla fine, ma sempre poco a poco* Ten. 9 *am-nes an-te ff tronca*