



Da Capo mit 11

Violoncello

# Radetzky-Marsch

Johann Strauß Vater, Op. 228

bearb.: M. Schönher

Marsch

*f* *arco* *pizz.* *p* *f* *1. No. 1* *Fine.* *Vl. obl.* *p* *ff* *Trp.* *D.S. al Fine.* *tr.* *p* *1. 2.*

The musical score is written for Violoncello in G major and 2/4 time. It consists of two main sections: 'Marsch' and 'Trio'. The 'Marsch' section begins with a forte (*f*) dynamic and includes markings for *arco* and *pizz.* (pizzicato). It features a first ending marked '1. No. 1' and concludes with 'Fine.'. The 'Trio' section starts with a forte (*f*) dynamic and includes markings for *ff* (fortissimo), *Trp.* (trumpet), and *tr.* (trills). It concludes with a first ending marked '1. 2.' and 'D.S. al Fine.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Marsch D.C. al Fine