

Georges Bizet

Carmen Suite Nr. 1

Nr. 5 Les Toréadors

Oboe I

Oboe I.

X **N° 5. Les Toréadors.**
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score for Oboe I, N° 5. Les Toréadors, (Introduction to Act I), is written in G major and 2/4 time. It begins with a forte (ff) dynamic and a tempo of Allegro giocoso (♩ = 116). The score consists of five staves of music. The first staff starts with a trill on the second measure. The second staff continues the melodic line with a trill on the second measure. The third staff features a trill on the first measure and a section marked 'A' starting on the fifth measure, which is played piano (p). The fourth staff continues the melodic line with a forte (f) dynamic. The fifth staff concludes the piece with a final measure marked with a '4' time signature.

Oboe I.

B

ff

trun

C 20

f

dim.

p

21 22 23

D

ff

p espress.

cresc.

trun

f

cresc.

E

ff

trun

trun

trun

trun

più ff