

Georges Bizet

# **Carmen Suite Nr. 1**

**Nr. 5 Les Toréadors**

Klarinette I

CLARINETTO I in B $\flat$

**N $^{\circ}$  5. Les Toréadors.**

(Introduction to Act I)

**Allegro giocoso.** ( $\text{♩} = 116$ .)

pp *cresc. molto*

*p* *f* *f*

*pp* *cresc. molto*

*pp* *cresc.* *f* *cresc.*

*p* *f* *p espress.*

*cresc.* *f* *cresc.*

*f*

*piu ff*

Ob. II. A

Ob. II. C

Viol. I. 20 21 22 23

D

E

trun

trun

trun

trun

trun

# CLARINETTO I

in A.

## Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score for Clarinet I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *cresc. molto*, *p*, *ff*, *p espress.*, *cresc.*, *f*, *ff*, and *più ff*. Performance markings include *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), *trun* (trills), and *trun* (trills). The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 10, B at measure 15, C at measure 20, D at measure 25, and E at measure 30. The score also includes a section for Violin I (Viol. I.) starting at measure 20, and a section for Oboe II (Ob. II.) starting at measure 10. The score ends with a *più ff* marking.