

Georges Bizet

# **Carmen Suite Nr. 1**

**Nr. 5 Les Toréadors**

**Klarinette II**

CLARINETTO II in B $\flat$

N $^{\circ}$  5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

*f*  
*pp*  
*ppp*  
*p*  
*p*  
*f*  
*f*  
*p espress.*  
*Ezco.*  
*cresc.*  
*ff*  
*più ff*

**A**  
**B**  
**C**  
**D**  
**E**

Fag. I. *cresc. molto*  
 Viol. I  
 20 21 22 23

CLARINETTO II

in A.

Nº 5. Les Toréadors.

Allegro giocoso. (♩ = 116.)

(Introduction to Act I)

The musical score is written for Clarinet II and consists of 23 measures. It begins with a dynamic marking of *ff* and includes several trills marked *trun*. Section A starts at measure 12 with a dynamic of *p*. Section B begins at measure 16 with a dynamic of *pp* and a *cresc. molto* instruction. Section C starts at measure 20, marked *p espress.*. Section D begins at measure 21 with a dynamic of *ff*. Section E starts at measure 25 with a dynamic of *ff*. The score concludes with a *piu ff* dynamic marking. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegro giocoso* with a quarter note equal to 116 beats per minute.