

Georges Bizet

Carmen Suite Nr. 1

Nr. 5 Les Toréadors

Horn II

N° 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score consists of three staves. The first two staves are in treble clef with a 2/4 time signature. The first staff begins with a forte (ff) dynamic marking. The melody is characterized by eighth-note patterns with various accidentals. The third staff is in bass clef and contains a piano (p) accompaniment. It includes a section labeled 'Pos. II.' with a repeat sign, followed by a section labeled 'A' with a first ending bracket and a '10' measure rest, and finally a section with a '2' measure rest.

Corno II in F.

p *cresc. molto* - - - - *ff* **B**

Pos. II. **C** Pos. II.

pp 1 2

cresc.

1 D ff

Fag. II. *p* Pos. II. Pos. II.

p *cresc.* *f* Pos. II.

Pos. II. **E**

più ff