

Georges Bizet

# **Carmen Suite Nr. 1**

**Nr. 5 Les Toréadors**

Schlagzeug

Nº 5. Les Toréadors.  
(Introduction to Act I)

**S**YMPHONIC  
**MOB**® by **DSO**

Allegro giocoso. (♩ = 116.)  
Triang.

Gr. Cassa e Piatti.

*ff*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 2/4 time signature and contains a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains a simple accompaniment of quarter notes. The dynamic marking *ff* is placed below the first measure of the lower staff.

The second system of the musical score continues the two-staff arrangement. The upper staff maintains the eighth-note rhythmic pattern, while the lower staff continues with the quarter-note accompaniment.

Triang. **A**  
Gr. Cassa e Piatti. Solo *p*  
Becken

Triang. 2 *f* *pp* *cresc. molto*

**B** Triang. *ff*  
Gr. Cassa e Piatti. *ff*

**C** 28 **D** 16  
Viol. I. *ff*

**E** Triang. *ff*  
Gr. Cassa e Piatti. *ff*

*pp* *più ff* *pp*