

№5. Les Toréadors.

(Introduction to Act I)

GEORGES BIZET
 BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

ff

9 (tr)

17 **A** *p* *f*

26

31 **B** *pp* *ff* **C**

CRESCENDO -- MOLTO --

40

46

51

28

(DSO SYMPHONIC MOB 2017 LES TORÉADORS)

2

FLUTE

79 D

ff *p ESPR.*

88

CRESC. *f*

98 E

ff *ff* *trm*

106

trm

112

trm *trm* *PIU f*