

PERCUSSION

№5. Les Toréadors.

(Introduction to Act I)



GEORGES BIZET
BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

ff

14

A

p

CRESCENDO - - MOLTO - -

31

B

ff

44

51 **C** 28 **D** 22

101 **E**

ff

112