

№5. Les Toréadors. (Introduction to Act I)

VIOLIN 1

GEORGES BIZET

BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

ff

9 (tr)V

17 **A** *p*

24

31 **B** *pp* *ff* *CRESCENDO* *MOLTO*

41

50 **C** *p* 4

62 *CRESC.*

71 *f* *DIM.* *p*

(OSO SYMPHONIC MOB 2017 LES TOREADORS)

VIOLIN 1

2

79 **D** *ff*

87 *p ESPR.* *CRESC.*

94 *f* *ff*

101 **E** *ff* *trm*

110 *trm*

115 *PIU f*