

No.5. Les Toréadors.
(Introduction to Act I)

VIOLIN 2

GEORGES BIZET
BEARBEITUNG DER STIMMEN JARKKO RIIHIMÄKI

ALLEGRO GIOCOSSO ♩ = 116

ff

9

17 **A** *p*

24 *f*

31 **B** CRESCENDO -- MOLTO -- *pp* *ff*

41 *tr*

50 **C** *p* 4

62 *CRES.*

71 *f* *DIM.* *p*

(DSO SYMPHONIC MOB 2017 LES TOREADORS)

VIOLIN 2

2

79 **D** *ff*

87 *p ESPR.*

94 *f* *ff* *CRESC.*

101 **E** *ff* *trmm*

110

115 *PIU f* *trmm*