

Petite Suite d'Orchestre. Kleine Orchestersuite.
(Jeux d'enfants.) (Kinderspiele.)

Oboe II.

Reichs-Rundfunk
Notenarchiv Berlin

Georges Bizet, Op. 22.

Bearbeitung von Fritz Hoffmann.

Nº 1.

Marche.

Marsch.

(Trompette et Tambour.)

(Trompeter und Trommler.)

Allegretto moderato.

The musical score is written for Oboe II in a single staff. It begins with a **Solo** marking and a first ending bracket labeled **1**. The tempo is **Allegretto moderato**. The score is divided into sections **A** through **G**. Dynamics range from **pp** (pianissimo) to **ff** (fortissimo). Performance instructions include **breitstoßen** (broadly) and **tr** (trill). The score includes rests for other instruments: **Viol. I.** (Violin I) and **Viol. II.** (Violin II). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Oboe II.

H 2

mf

ppp Solo

N° 2 tacet.

N° 3. Impromptu.

(La Toupie.) (Der Kreisel.)

Allegro vivo.

ff *pp* *p* *ppp* *ff* *pp* *p* *ff* *ff*

8 FLI. 9 10 1 3 B 8 C 6 D. 8 FLI. 10 1 10 11 F 4

Viol.I. Fl. Viol.I. Fl. Viol.I. Fl.

N° 4 tacet.

N° 5.

Galop. Galopp.

(Le Bal.) (Der Ball.)

Presto.

ff *f* *f* *ff*

12 Viol.I. 13 14 15 B ten. 3 3 3

C *fff*

D 4 Solo 1. *pp* *ppp* 8 E 9

Ob. I. 10 11 12 13 14 15 *f* *cresc.*

F *ff* *sempre ff*

G *ten.* 3 *f* 3 H *f* 3

ff *fff*

2 I 6

K *mf cresc. molto* *fff con furia*

7

1