

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe I

No. 1

Allegro molto

Viol. I

18

Fl. I

A

p espr.

28

cresc.

f ed animato

43

B

p

f

p

56

C

f

f

sf

sf

f

71

D

sostenuto e poco a poco

in tempo

f

81

E

f

p

f

p

ritard.

in tempo

f

90

F

22

Fl. I

G

p espr.

120

cresc.

f ed animato

132

H

p

f

145

I

p

f

f

3

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Oboe I

Musical score for Oboe I, measures 156-165. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 156 begins with a dynamic marking of *sf* and a fermata over a quarter note. Measure 157 contains a triplet of eighth notes, also marked *sf*. Measure 158 features a dynamic marking of *ff* and a circled 'K' above the first eighth note. The piece concludes with a fermata over a quarter note in measure 165.