

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Fagott I

No. 1

Allegro molto

f espr.

12

24 **A** *p espr.* *cresc.*

35 *f ed animato*

49 **B** *p* *f* *p* *f* *f*

60 **C** *p* *sf* *p* *sf* *f* *tr*

73 **D** *sostenuto e poco a poco* *in tempo* *f* *sf* *ritard.* *in tempo* *f* *p* **E**

84 *f* *p* *f* *tr*

93 **F** *f espr.*

105

117 **G** *p espr.* *cresc.*

Brahms — Hungarian Dances Nos. 1, 3, 10

Fagott I

129 *f ed animato*

139 **H** *p* *f* *p* *f*

149 **I** *f* *p* *sf* *p*

160 **K** *sf* *ff*

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 129 through 160. The music is written in bass clef with a key signature of one flat (B-flat). Measure 129 begins with the instruction 'f ed animato'. Measure 139 contains a first ending bracket labeled 'H' and dynamic markings of piano (p), forte (f), piano (p), and forte (f). Measure 149 contains a second ending bracket labeled 'I' and dynamic markings of forte (f), piano (p), sforzando (sf), and piano (p). Measure 160 contains a third ending bracket labeled 'K' and dynamic markings of sforzando (sf) and fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic hairpins.